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struction. with it. A suggestion of what was coming

appeared already in the pages of his novel, "Paris/" which concluded the trilogy of "Les Trois Yilles." In that series he had shown Faith expiring, Hope a delusion, Charity a mockery; but at the same time he had felt that if those guiding principles were to be discarded, they must be replaced by others, — Fruitfulness, Work, Truth, and Justice.

The scheme was of earlier date than the Dreyfus agitation, and no trace of the latter is to be found in "3F^{conditF}," the first volume in which it was unfolded. But as JZola proceeded with his work he was naturally influenced "by all he had experienced and witnessed during the turmoil. As will presently be seen, the Affair eventually invaded his pages, but apart from that matter it hastened an evolution of his mind. He had "begun life as an Individualist, it was as an unattached Socialist that he ended it, and this would have happened, no doubt, whether there had been a Dreyfus case or not. "Without the Affair, however, the evolution might have remained less definite, less complete. The' Affair showed him that the existing social edifice was in some respects even more rotten than he had previously believed. There could be no doubt of it, the facts were manifest; and it followed that there was now less call for exposure than for remedial measures. As his opinions with

regard to such measures differed largely from those of the men in power, the call upon him was all the greater. He therefore tried to indicate broadly on what lines reforms might proceed, and to sketch the future effect which such reforms might have on the community.

It has been said that in his last works his imagination failed him, that it was quite spent, and that he could no